

EMERGING ARTISTS  
THEATRE

CELEBRATING 25 YEARS



NEW WORK  
SERIES

SPRING 2018



EMERGING ARTISTS  
THEATRE

presents the

# NEW WORK SERIES

**EMERGING ARTISTS THEATRE**'s mission is to be an incubator for new voices from the page to the stage.

This spring, Emerging Artists returns with their one-of-a-kind festival. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a more experimental theater piece "done differently" that challenges and delights; by a cozy two-person show exploring relationships; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works, new talents, new voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success for these artists. Your participation in the unique talkback with the artists provides the insight they need to move their work forward.

In the past 25 years, Emerging Artists has premiered over 400 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 2,000 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

TICKETS \$10 – \$20  
(800)838-3006 | NEWWORKSERIES.COM

*EVERY PERFORMANCE IS A BENEFIT FOR EMERGING  
ARTISTS TO CELEBRATE OUR 25<sup>TH</sup> ANNIVERSARY.*

## **CURATORS FOR NEW WORK SERIES**

Paul Adams  
Derek Jamison  
Andrea Alton  
Vanessa Shealy  
Scott Klavan

## **TADA**

15 West 28th Street,  
2<sup>nd</sup> Floor

*Between*  
Broadway & 5<sup>th</sup> Avenue  
New York, NY 10001

## **THE NEW WORK SERIES**

gives artists a rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast, and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

# MARCH 2018

## NEW WORK SERIES

SUNDAY	MONDAY	TUESDAY
	<p><b>26</b></p> <p>7Pm Diaz, Nuts.</p>	<p><b>27</b></p>
<p><b>4</b></p> <p>7Pm CREEP</p>	<p><b>5</b></p> <p>7Pm Deliberate Cruelties/One Brief Shining Moment</p>	<p><b>6</b></p> <p>7Pm Quiet Electricity 7Pm Pants Becoming Kites</p>
<p><b>11</b></p> <p>7Pm Home, Sweet, ____ 7Pm Bitter, Nasty Queen 7Pm Missed Her Sister 7Pm PACKRAT</p>	<p><b>12</b></p> <p>7Pm It's Just Not Important 7Pm I Forgot to Worry 9Pm Pearl's Gone Blue</p>	<p><b>13</b></p> <p>7Pm MY BIRTHDAY 7Pm The Church Of St. Luke In The Fields 9Pm APES AT PLAY</p>
<p><b>18</b></p> <p>7Pm Sacrifices, A Musical</p>	<p><b>19</b></p>	<p><b>20</b></p>

**WEDNESDAY****THURSDAY****FRIDAY****SATURDAY****28**

7Pm  
ANGELUS  
INTERIOREM  
7Pm Frisky  
7Pm Accessories  
9Pm FROST FREE  
AT LAST

**1**

7Pm  
N'dom

**2**

7Pm  
Your Place Is Here  
7Pm  
The Adventures  
of Comic Weekly  
Man: Encounter on  
Lookout Mountain

**3**

7Pm  
Hilariously  
Mediocre  
7Pm  
TESTIMONIAL  
7Pm  
You Could be in  
Love with Brandon  
Wilbert

**7**

7Pm  
GORILLA  
7Pm  
Chasers  
9Pm  
[+] Positive  
Psychology [ + ]

**8**

7Pm  
Sentient Beings  
7Pm  
Life or Not  
7Pm  
Assault  
9Pm  
Endless Closure

**9**

7Pm Chance's  
Gambit  
7Pm Relations  
7Pm Love Me Til I'm  
Safely Gathered In  
7Pm Bitter Sweet  
7Pm PHOENIX  
7Pm Guardian  
9Pm More

**10**

7Pm  
What Matters  
9Pm  
Monkey Off Back -  
Circus Still In Town!

**14**

7Pm  
What Doesn't  
Kill You  
9Pm  
Enough About Me

**15**

7Pm  
THE RANSOM OF  
RONA  
9Pm  
Heaven Sent

**16**

7Pm  
A Brief History Of  
Colonization  
9Pm  
Spared, A Musical

**17**

7Pm  
Chosen Child  
9Pm  
Adult Stuff: Or  
What I Learned At  
Summer Camp

MON, FEB 26, 7PM

## **Diaz, Nuts.**

Written by Melissa Diaz  
Directed by Gene Getman

Bronx native Melissa Diaz is a unique and rising talent in the New York City comedy scene. Her sharp and quirky wit paired with an edgy attitude takes audiences through a funhouse of hilarity and fatalism that can only be likened to dropping your phone in the toilet and being drunk enough to believe it's still okay.

Melissa is featured regularly at Caroline's on Broadway, has placed in Devil Cup and Laugh Your Asheville Off competitions, appeared in the New York Comedy Festival and has been named one of NYC's comics to watch.



WED, FEB 28, 7PM

## **ANGELUS INTERIOREM**

Script/Concepting by Tanner Ryan  
Movement Collaborating by Emily Anderson, Jack Blackmon, Angel Colon,  
Liana Kleinman, Tanner Ryan

*ANGELUS INTERIOREM* deals with the psychology of our most intimate relationships. The time is now, and the location is rural. We watch characters, fueled by a need for intimacy, live out relationships that go longer and deeper than what may be considered healthy. Each character is in what they know to be a doomed relationship, and we watch as they continue to relentlessly fight for companionship. At moments, this fight manifests itself into space through rigorous movement.



WED, FEB 28, 7PM

## **Frisky**

Written by Kyle Smith  
Directed by Adam Sharp

A woman falls in love with the TSA agent who frisks her. As her love turns to obsession, we are left wondering: what will we give up for a sense of security?



WED, FEB 28, 7PM

## **Accessories**

Written & Directed by Susan Laubach  
Performed by Bijou Clinger, Susan Laubach

Mary and Dora booked this cruise together but when a handsome guy shows an interest in Mary, guess who gets left behind?



WED, FEB 28, 9PM

## FROST FREE AT LAST

Written & Performed by Mark Eisman

Directed by Leah S. Abrams

Born prematurely on the anniversary of the sinking of the Titanic, the author finds a funny way to navigate life's glaciers (literal and metaphorical). Eventually, he exits the Ice Age.



THUR, MAR 1, 7PM

## N'dom

Written by Kevin Brofsky

Directed by Matthew C. Ferguson

*N'dom* concerns Edwin LeBlanc, a white history teacher in a racially mixed neighborhood of Boston. After hearing a bullying incident in the boys' room involving a Muslim student the other boys find "effeminate," Edward approaches his rough and defensive principal to start an LGBT support group.

Three members of a city-wide group, which call themselves *The Youth of the Yellow Brick Road*, meet at the school for a three day seminar. All is going well until Edwin has a discussion with the members concerning LGBT and racial issues and uses the word "niggerdom." The word insults the members although they are not sure of the meaning, sparking a situation in which Edwin is in danger of losing his job.

*N'dom* explores the sensitive issues of race, words and phrases which we may use all the time without knowing the meaning and the history behind them.



FRI, MAR 2, 7PM

## Your Place Is Here

Written by Matthew Klein

Directed by Jeannine Frumess

Produced by Reign Or Shine Productions

July 4, 1942. Fanny's ride is late. She wants to get on her way so she can report to base in the morning. Michael has one last chance to talk her out of going to the war he's just been sent home from. *Your Place Is Here* explores a defining moment in two people's lives while the world beyond them is on the brink of falling apart.



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FRI, MAR 2, 7PM

## The Adventures of Comic Weekly Man: Encounter on Lookout Mountain

Written by Ann Lewinson  
Directed by Mark Finley



When Orson Welles casts radio actor Lon Clark in a Mercury Theater production of G. K. Chesterton's *The Man Who Was Thursday* it's his ticket out of a Sunday-morning time slot reading the funnies with his devious 6-year-old sidekick Miss Honey. There's just one catch: before airtime he has to bring in his screwy leading lady who just may be an international assassin. But who is The Man in the Dark Room, and how can they stop him from breaking the universe?

SAT, MAR 3, 7PM

## Hilariously Mediocre

Written, Directed & Created by Vernon Payne

*Hilariously Mediocre* is a comedy show from Brooklyn based stand-up comedian Vernon Payne about his life growing up in Brooklyn and trying to make sense of the changes; How interesting New York City has become, Racism in this country today, and his thoughts on growing older.



SAT, MAR 3, 7PM

## TESTIMONIAL

Written by Jack Rushen  
Directed by Tom Rushen

An insecure, confused college professor, forced to retire and in the early stages of Alzheimer's, meets a former student after his testimonial dinner. Through her kind words and actions, she restores his elusive self-worth.



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SAT, MAR 3, 7PM

## You Could be in Love with Brandon Wilbert

Written & Directed by Caroline Reilly

On the verge of her Alaskan cruise leaving port and an encounter with a perceived soul mate at a salmon hatchery, an unlucky-in-love college student foolishly wants romance on the belief that she will never find it again. *You Could be in Love with Brandon Wilbert* is a touching comedy about love and sacrifice, and learning to take the plunge.



SUN, MAR 4, 7PM

## CREEP

Written by Kerri Kochanski

Directed by Mikaela Kafka

Young, pregnant, poor Azure returns to her hometown to visit her grandmother, Agnieszka, who lives in a nursing home, and is desperate to escape. As Azure explores a relationship with her unborn baby's father, Agnieszka receives otherworldly visits from her dead husband and a former suitor. As a gravedigger digs and blackbirds fly, Azure and Agnieszka examine their preconceived notions about the world and make uncomfortable, life-changing decisions in an attempt to obtain peace and become one with the universe.

A sublime drama.



MON, MAR 5, 7PM

## Deliberate Cruelties

Written by Marc Castle

Directed by Mark Finley

Performed by Lue McWilliams & Sally Sockwell

Somewhere in the distant past, on a dusty street in the French Quarter of New Orleans, two aging southern belles have a rather unlikely encounter. Sometimes... it's odd...so quickly!



MON, MAR 5, 7PM

## One Brief Shining Moment

Written & Performed by Marc Castle

Directed by Steven Petrillo

A short look at my even shorter career as a professional child actor during theatre's Golden Age.



TUE, MAR 6, 7PM

## Quiet Electricity

Written by Michael Raver

Directed by Melissa Rain Anderson

*Quiet Electricity* tells the story of Jodie and Dana, a once happily married couple. Six months after tragedy has struck them, they now have little to say to one another. When the electricity in their Hoboken apartment building is temporarily shut off in the evenings for rewiring, they end up spending their nights together in the dark. A simple game of confessions unearths truths and hidden feelings, leading Jodie and Dana to epiphanies about love, sex and marriage.



TUE, MAR 6, 7PM

## Pants Becoming Kites

Choreographed by Ellen Oliver in collaboration with Dayita Nereyeth

*Pants Becoming Kites* is a comical contemporary dance solo that explores mundane gestures, repetition, and distance. The choreographer challenges herself with simplicity and balloons while searching for inspiration from her daily commute to work.



WED, MAR 7, 7PM

## GORILLA

Written & Directed by Holli Harms

Claire Holden can no longer have sex with her husband, Fletcher, so they hire a surrogate to be Fletcher's sex partner. But things take a turn when Fletcher steps over his wife unexpectedly and leaves her wondering how invisible does a woman become when she is no longer sexually viable... when she has aged past cat-calls, wolf whistles and double takes. Spinning and chest pounding and much to do about much ensue.



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WED, MAR 7, 7PM

## Chasers

Written by Ashley Lara

Directed by Michele O'Brien

Exes Maggie and Martin have unexpectedly reunited after more than a decade apart. They spend a night together draining a hotel minibar and discussing their past mistakes. Is this random encounter their second chance? Or is the fantasy of being together better than the reality?



WED, MAR 7, 9PM

## [+] POSITIVE PSYCHOLOGY [+]

Written, Directed, and Staged by Michael Gwinnett

Special Thanks to Elizabeth Olesker, AP Andrews, Mike Posner, Kimberly Lindenfesler-Burke, Ryan Wills, & Maureen Torres

Two strangers afflicted by separate life-altering illnesses discover common ground in one another after a chance encounter at their pharmacy reroutes one of their lives in a brand new direction.

TRIGGER WARNING: Human Immunodeficiency Virus (HIV) and cancer are discussed graphically and very often throughout this play. Discretion is advised.



THUR, MAR 8, 7PM

## Sentient Beings

Written by Matthew Widman

Directed by Gwynn MacDonald

Performed by Courtney Torres & Andre Ozim

Music by Rosine

We love. We lose.

We lose. We love.

We sense. We feel. We know.

*Sentient Beings* A new play by Matthew Widman



THUR, MAR 8, 7PM

## Life or Not

Written & Directed by Cayla Berejikian  
Produced by Yaneirie Rondon  
Production Lead Ruth Waverly Bergman  
Performed by Findlay McCombe, Joshua Dhir, Jack Carrier, & Kate He



A human is observed by two mysterious entities beyond the reach of time and space. Despite his best efforts to be loved and understood by his universe, fate moves on, apathetic. The human is faced with his own apparent abandonment, as are the transcendent beings who, for a brief time, notice him.

THUR, MAR 8, 7PM

## Assault

Written & Performed by Michele Fulves

Inspired by difficult conversations around sexual harassment, this evening's reading is a preview of *Assault*, the new solo show from the creator of *The Price of Courage*. The piece gives voice to disparate viewpoints, challenging the audience to think about the overarching impact of sexual harassment. Victim, perpetrator, CEO, and HR manager - no one comes out unscathed. Until everything is on the table, nothing changes.



THUR, MAR 8, 9PM

## Endless Closure / Personnel Best

Written by Pete Holmberg  
Directed by Jenny Tibbels & James Phillip Gates  
Produced by Tracy Hostmyer for Roust Theatre Company



*ENDLESS CLOSURE*: The myth of romantic closure is explored, dissected and beaten to death over the course of a Hamptons weekend as two middle-aged gay men randomly and recklessly reconnect, a young hot rebound lover becomes collateral damage, and the aggressively marketed self-help cult that initially came between them maintains its prominent place in both of their minds.

*PERSONNEL BEST*: In the wake of Harvey Weinstein and the birth of the #MeToo movement, three male partners in a successful PR firm convene behind closed doors to discuss a pivotal hiring decision. It's between Overpriced Guy, Weak-handshake Guy, The Fat Chick and The Hot Chick.



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FRI, MAR 9, 7PM

## Chance's Gambit

Written & Directed by Lizzie Guest

When actress Rose goes over to pompous director Chance Watson's house for character work on his latest Hollywood movie, things take a turn in this dark comedy.



FRI, MAR 9, 7PM

## Relations

Written by Ellen Abrams

Directed by Helen Eisenbach

Evangeline and Evelyn are sisters whose lives are very different. One of the few things they have in common is their rapacious desire to own a painting of their deceased father's. Each woman thinks she deserves it more, and is willing to go to the mat to win it.



FRI, MAR 9, 7PM

## Love Me Til I'm Safely Gathered In

Choreographed by Nancy Whyte

Danced by Nina Deacon and Raeman Kilfoil

Music by Dance Me To the End of Love

Singing & Musical Arrangement by Batsheva

Does love grow? Does love change? Does love die? Is love everlasting?



FRI, MAR 9, 7PM

## Bitter Sweet

Written & Directed by Matt Hefler

While Andrew puts away his groceries and gets ready for a date, he has a sweet conversation with an unforgettable box of chocolates.



FRI, MAR 9, 7PM

## PHOENIX

Written by Penny Jackson

Directed by Melissa Skirboll

Susan, an American woman in Japan, changes careers when she realizes she can't make enough money as an English teacher. She becomes "The Super American," and a star in a popular sex simulated show in Hiroshima. Her performances are bearable because her fellow performer, a gay black South African man, is a supportive friend. Susan can survive this life until she meets Michel, a man who wants to marry her. Will Michel still love her when he discovers the truth about her profession? And there is Hiroshima itself, a city that will forever be associated with the American atomic bomb.



FRI, MAR 9, 7PM

## Guardian

Written by Matthew McLachlan

Directed by Joshua Warr

Derrick's entire life has been a string of accidents and injuries. After his latest (and most ridiculous) injury yet, he is forced to sit down and do what no human has done before: fire his guardian angel, Gabe. That is, if Gabe actually shows up sober enough to hear the news.



FRI, MAR 9, 9PM

## More

Written by Sarah Elizabeth Grace

Directed by Lacy Reily

Performed by Heinley Gaspard, Sarah Elizabeth Grace, & William Phelps

A grounded, witty psychodrama about addiction. Laura Wells, an actress and recovering alcoholic, has been living responsibly with her stable college sweetheart, Gabe. Doubting her value and contentment, she embarks on an affair with her free-thinking co-star, Myles. This story explores how addictions manifest themselves outside of drugs and alcohol, but it is not a morality play.



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SAT, MAR 10, 7PM

## What Matters

Written by Glory Simon

Directed by Benjamin Viertel

After a surreal encounter at a G train subway entrance, two restless souls, a Blonde (Eris) and a Brunette (Marie) are haunted by each other and the needs the other uncovers.



SAT, MAR 10, 9PM

## Monkey Off Back - Circus Still In Town!

Written, Directed & Performed by Dick Satori

A bacchanal, heart-provoking, show of a lifetime! (it's autobiographical)

"Dick Satori draws on his background in stand-up comedy, circus performance, storytelling, and the kitchen sink to tell his story of recovery from drug addiction." -THE AUSTIN CHRONICLE

From a Buddhist perspective we are all addicted to something - just to varying degrees.

*Monkey Off Back - Circus Still In Town!* is the highlarious yet cautionary tale of a kid who runs away to join the circus only to find his true self...in handcuffs.

"His close to the bone comedy will have you in stitches!"

-WKXS The MIKE FARROW SHOW"



SUN, MAR 11, 7PM

## Home, Sweet, \_\_\_\_\_

Created & Performed by Collette Campbell

Music Composed & Performed by Sean Skahill

Costume Design by Allison Green

This heartfelt personal journey explores what it means to find home in a new place and the surprises that come along the way.

"Though I have trod the path less travelled, and ventured where few dare to go, the heart that grew as I forged my way now aches for the streets I know. I yearn to cast my weary eyes over a simple kingdom all my own, the modest land in which I reign, I am going home." - Tim Shelton



SUN, MAR 11, 7PM

## Bitter, Nasty Queen

Written by Austin Jennings Boykin

Directed by Kyle Stockburger

Performed by Caitlin Holcombe, Austin Jennings Boykin, Joe MacDougall\*

\*Appearing courtesy of Actors Equity

What happens when someone you hate dies? Matthew, a part-time actor/full-time recovering alcoholic, is about to find out.



SUN, MAR 11, 7PM

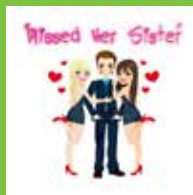
## Missed Her Sister

Written by Lawrence Francis

Directed by Lisa Dascoli

Tony and Abbie have a first date. However, when Tony arrives he discovers an intense attraction to Abbie's sister Crystal.

This presents a whole host of problems for Tony which he feels compelled to suppress for obvious reasons. It's just too close to home. So, the date progresses into Abbie and Tony sharing an apartment which turns out to be a disaster. Tony discovers something about Abbie he cannot overlook and he leaves the apartment and Abbie. *Missed Her Sister* is a story sure to have everyone reassessing what is important in life and are we willing to compromise our most dogmatic beliefs!



SUN, MAR 11, 7PM

## PACKRAT

Written & Directed by Renee Philippi

Designed & Performed by Carlo Adinolfi

Inspired by *Watership Down*, *PACKRAT* is an epic tale of charismatic anthropomorphized animals on a journey full of intrigue, adventure and lust for power, as they battle for a sense of place in their world. It is a puppet play incorporating the visual arts, multimedia, dance and original music.



MON, MAR 12, 7PM

## It's Just Not Important

Written & Directed by Joan Forster

Trish and SallyAnne meet at a cafe on their lunch hour to catch up and wait for SallyAnne's boyfriend, Brandon, to join them. He is running late, and when he arrives the reason he gives for his being late threatens to derail the women's friendship.



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MON, MAR 12, 7PM

## **I Forgot to Worry**

Written by Lawrence Paone

Directed & Performed by Scott Klavan

A man unexpectedly finds himself in a surreal location and discovers that he is being held hostage. His oddball captors include a precocious teenager, an unforgiving priest and a motivational speaker who really wants to be a rapper. The hostage desperately tries to determine if his surroundings are real, or if it's all just a bad dream because he ate bacon right before bed.



MON, MAR 12, 9PM

## **Pearl's Gone Blue**

Book & Lyrics Written by Leslie Kramer

Composed & Lyrics Written by Gabriel Gordon

Directed by Michele Shay

In *Pearl's Gone Blue*, Seddy, Bell and Tiny are as tight as girlfriends can be. They live in the South in the 1940's where everything's hot, even at church. But that's nothing compared to the rise in temperature when Billy Beau Bradford comes to town. The sweet-talking blues man sweeps Seddy off her feet as the two sing to the slow strum of his guitar. Bell is pissed about it, Tiny's praying, and Beau, well, he never said he'd be still around when the song ended. What will it take for Seddy to grab hold of her own voice?



TUE, MAR 13, 7PM

## **MY BIRTHDAY**

Performed, Created, & Costumes by Michaela Lind

Directorial Assistance & Collaborated by Kendall Cornell

Through devised physical theater in the form of clown and bouffon, this solo show follows a female character as she prepares for and celebrates her birthday.

This will be the first part of a longer work in progress.



TUE, MAR 13, 7PM

## **The Church of St. Luke in the Fields**

Written & Directed by Jim Shankman

A pair of New York City prep school students meet one fall afternoon in the gardens of a church in Greenwich Village. There is tension between them but also an attraction. A story emerges of a delicate relationship and a risky date that went painfully wrong. Or maybe it all never happened.



TUE, MAR 13, 9PM

## APES AT PLAY

Written & Directed by Jonathan Yukich

A renowned assassin is hired to eliminate an obscure fringe playwright. Yet as she moves closer to her target, she uncovers an inexplicable personal link to her would-be victim. Part detective story, part meta-noir, this Kafkaesque comedy takes us on a topsy-turvy quest that explores everything from the time continuum to criminal clowns.



WED, MAR 14, 7PM

## WHAT DOESN'T KILL YOU

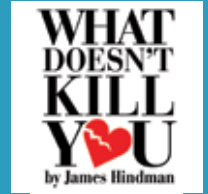
Written & Performed by James Hindman

Directed by Christian Borle

Costumes by Joseph La Corte

*What Doesn't Kill You*, a solo play, explores one man's awakening after a near-death experience. A heart attack, an obsession with Cher and a trip to a concentration camp. So yes, it's a comedy!

The play is written by Outer Critic and Drama Desk nominee, James Hindman and directed by two time Tony Award winner, Christian Borle.



WED, MAR 14, 9PM

## Enough About Me

Written & Directed by David Parr

*Enough About Me* traces a single act of physical violence as it ricochets, leaving emotional scars revealed in vivid detail by seven volatile characters finally given their chance to grab the spotlight.



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THUR, MAR 15, 7PM

## THE RANSOM OF RONA

Written by Ellen Abrams

Directed by Helen Eisenbach

*THE RANSOM OF RONA* is inspired by the classic O. Henry short story, *The Ransom of Red Chief*, and features a comically exasperating mother of two grown children, who is kidnapped by a fanatical trio of computer geeks. As brilliant as they think they are, they have no idea what they're in for when Rona is in their midst. She is a teller of incredible tall tales and wild confabulations—a nonstop know-it-all who makes everyone just a little bit crazier after spending time with her.



THUR, MAR 15, 9PM

## Heaven Sent

Written & Directed by Bambi Everson

Co-Produced by Frank Coleman\*

Performed by Sarah Gaines, Reneé Flemings\*, David Lowenthal\*

A slightly curdled Guardian angel story. Some good deeds can't go unpunished.



FRI, MAR 16, 7PM

## A Brief History Of Colonization

Written by Kal Mansoor

Directed & Produced by Kal Mansoor

Co-Produced by Janice Yang

*A Brief History of Colonization* is a one-man comedy show taking you on an abbreviated journey through India's colonial history. Starting with the Portuguese Empire in 1498, we'll meet the first European explorer to reach India, Vasco De Gama, who will be played by Matthew McConaughey. Onward we go through the 17<sup>th</sup> and 18<sup>th</sup> centuries where we see a glimpse of the Danish Empire, led by Ben Affleck and Matt Damon, and ending with the British Raj in 1947 with a cameo appearance by Kevin Spacey (because he needs the work). The show will leave you educated and horrified all at once.



FRI, MAR 16, 9PM

## Spared, A Musical

Book, Lyrics, & Direction by Faith D'Erasmio

Music, Lyrics, & Musical Direction by Luke Iovenitti

The world is ending. Four young people find themselves held captive on a ship, part of a handful of others being spared from the disaster. This rock musical explores adolescence, relationships, and living like "tomorrow is unwritten."



SAT, MAR 17, 7PM

## Chosen Child

Written by Monica Bauer

Directed by Jessica O'Hara-Baker

Mothers and memories combine to change the fate of a schizophrenic man at the Port Authority Bus Terminal, who's waiting for a sister he hardly knows, to fulfill an agreement that was never made. Adoption, obligation, and the ties that may, or may not, bind.



SAT, MAR 17, 9PM

## Adult Stuff: Or What I Learned At Summer Camp

Written by Ellen Jacobs & Eddie Bean

Directed by Arielle Sosland

Choreographed by Alex Acevedo

Violet, a 13-year-old camper, is new to a sleep away camp where she grapples with mental health instability, hormonal changes, body image, and social aggression with the ultimate goal of fitting in and making friends. Throughout the musical, the campers and counselors make ill-advised choices and use profane language to feel included amongst their peers, all of whom are struggling to navigate their own angsty, coming-of-age crises of not knowing what it means to be an adult. This pop-rock musical takes you back to middle school, when life seemed impossible but you survived anyway.



SUN, MAR 18, 7PM

## Sacrifices, A Musical

Book by Eli Kaplan-Wildmann

Composed by Yonatan Cnaan

Lyrics by Andrew Zachary Cohen

Directed by Robert Sella

The struggle is real, the politics are deadly, and though all continue making their sacrifices, the ancient city can't seem to avoid disaster. Elitist priests, bloodthirsty rebels, and inept lawmakers don't make it easy for an up-and-coming scholar. Ribaz, lost in his scrolls but desperate for change, grasps for a different direction. There must be a way forward without bloodshed, without sacrifice. Will an unfamiliar newfound path lead society away from the brink of ruin? Can there be peace without war? And what is love without sacrifices?



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("AEA" or "Equity"), founded in 1913, is the labor union that represents more than 49,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and

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